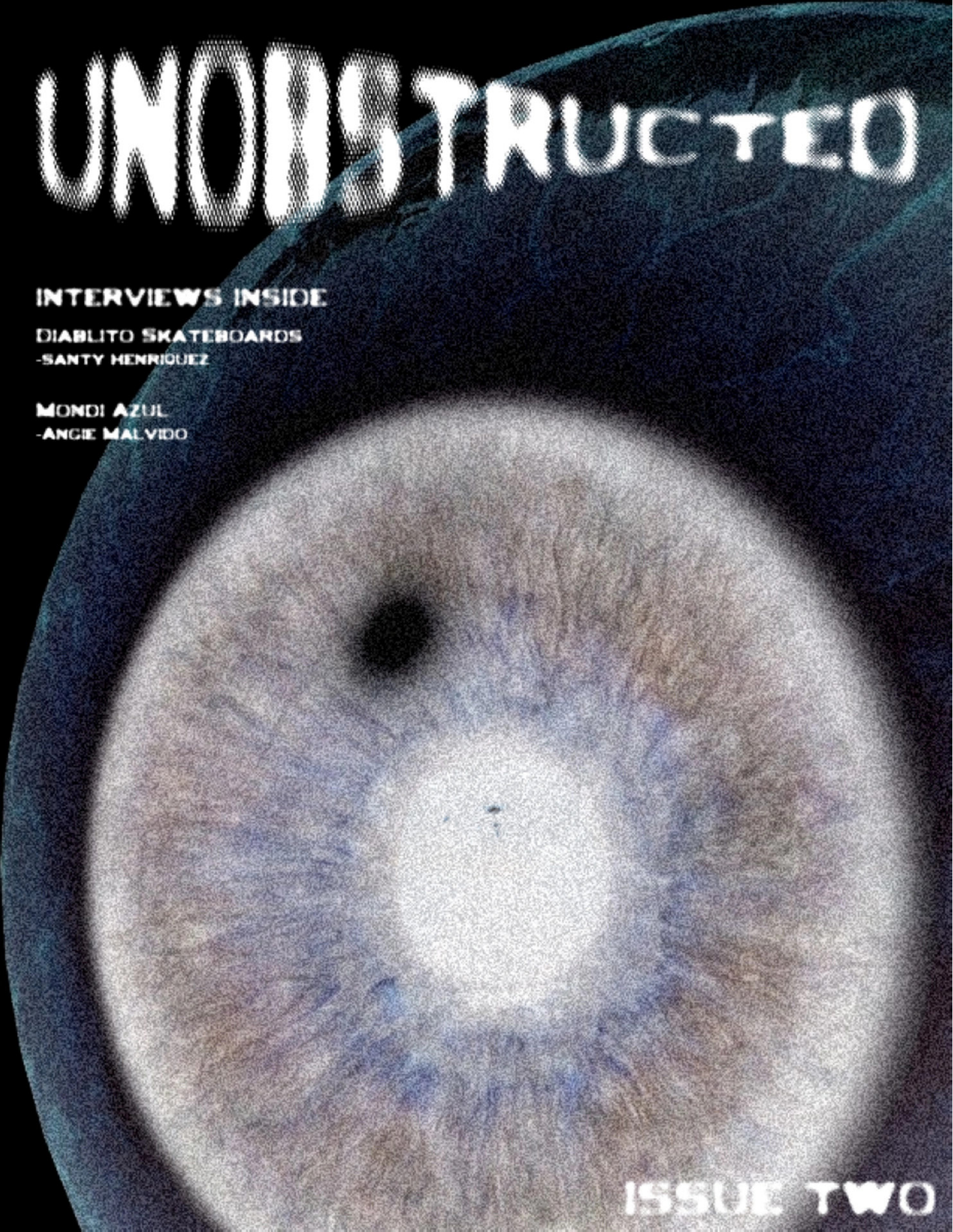


UNOOSTRUCTED



INTERVIEWS INSIDE

DIABLITO SKATEBOARDS

-SANTY HENRIQUEZ

MONDI AZUL

-ANGIE MALVIDO

ISSUE TWO

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unobstructed
unobstructed

HAPPY NEW YEARS

from unobstructed

last year didn't go as planned but
we made some stuff happen.
we now have a clearer vision
for the future.
but do we really?
who knows.

stay wishing for the best this year.
have something in mind? do it
have something in mind? do it
fucking do it

stay focused.



but what are?

what are we?

unobstructed.

the idea of unobstructed is whatever you want it to be.
a collective, platform, zine, music and art.
a place for you and your friends.
a place for me and my friends.

a safe place for you and i.

may not make sense right now.
but it will soon enough.
enjoy the ride.

unobstructed



DOPE NEW RAPPER GRILLZ

only for the freshest kids on the block



- pink diamond
- 24k plated gold
- custom lettering
- super ill
- 100% non-ethical



songs that made our 2020 bearable



Images



News



Videos



More

Settings

Tools

About 1.240.000 results (0,61 seconds)

www.unobstructed.net > music 2020 > new upcoming artists

Clear Bones by Jean Dawson

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plastic door// by KennyHoopla

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Rhiannon by Fleetwood Mac

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telepatía by Kali Uchis

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ANGIE ON HER BOOK “MONDI AZUL”

Angie Malvido is a writer and artist who teamed up with Unoca Cares to debut her book “Mondi Azul” a short novel about mourning, loneliness and reminiscence throughout the book she uses colors to represent emotions. In this interview Angie and I talked about the making of “Mondi Azul” her inspirations and what the future holds for her.

Can you tell us how this project came about?

My friend Bunnyhop brought this organisation to my attention called Unoca, they fund cultural and artistic projects on the island and I thought it would be a great opportunity to put myself out there and create something for the community. I like to see myself as a multidisciplinary artist so this was a great chance for me to prove that.



Did they give you a specific theme or were you allowed to use your own creativity?

They didn't give me a specific theme. It only had to be in the native language (Papiamentu). They gave me the freedom to be creatively wild and to write in whatever style and genre that I wanted to. That's why in my book I decided to get even more out of my comfort zone and to mix different literary forms. By adding the use of metaphoric and poetry work, and film photography.

Do you reference your personal life in this book?

I wouldn't say I directly reference my life in this book, since it's a fictional work. But I did get a lot of inspiration from stories of others, one of those being my late grandpa and aunt and another being a late friend of mine. They impacted my life heavily and their late life gave me a lot of inspiration to come up with these characters. As to also why I used their names in this book. The stories of these characters went so well with their names. It felt so special and fit perfectly.

What sort of books were you reading as you worked on Mondí Azul? Did they impact the way the book came out?

Unconsciously I had set up a queue of books to read during quarantine. Most if not all being about love and mourning, losing people. There were for sure a couple of these books that made an impact in my writing style and on my book. Those being

-Just Kids by Patti Smith
-In Watermelon Sugar by Richard Brautigan
-Bluets by Maggie Nelson
-Daisy Jones & The Six by Taylor Jenkins Reid

They definitely brought a lot of emotion out of me that eventually I put back on Mondí Azul.



What advice would you give to Richard to accept the loss of his daughter?

His story can be read and understood in many different ways, that is something that I ended up loving so much about the book. But him having problems with memory loss due to him losing what he loved most is what made him like this. I don't think I could ever speak for him, but I know that he wouldn't want to live in a world without his little blue. Which is why he always sees her. It's his happiness.



Was there any challenging aspects about writing Mondí Azul?

Oh yes for sure. At the start I felt very insecure about my work in writing. But gladly I got the push and support from my friend Elise van der Linde, who collaborated on photography with me for the book. Truly, if it weren't for her and Bunnyhop, I wouldn't have pushed myself to do this. Also during the writing I went through a writer's block. I couldn't find myself to get out of bed and work on it. The writing of the book brought out so many memories and feelings that I didn't know were there waiting to be unleashed. But thankfully I got myself out of it. And music helped me a lot. At one point I had to make a writer's block playlist hahaha!

Red and Blue are two ongoing symbols in the book. Do you have a connection with these colors or were they simply chosen for the book?

I have a special connection to the color blue and it has been an ongoing thing in my life for quite a while. A lot of details in my life remind me of the color. It amazes me how much there is to describe with just the single use of a color. But the colors are indeed very important symbols in the book. Both defining very different emotions. One being pain and the other sadness. But at the end, both being insanely perfect colors.

What is up next for you? I know life is a bit unpredictable due to COVID-19 but what can we expect from you in the future?

That's a great question hahaha. I'm looking forward a lot to moving to Europe in the summer and expanding my art horizons there. But for the meanwhile I have a couple of very interesting projects in the works. I can't wait to expose myself again soon to the world.

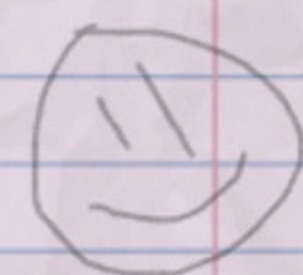
*all photographs by Elise van der Linde **

Any quote you want to leave us with?
"Art is what you can get away with." -Andy Warhol.



available for your enjoyment
www.unobstructed.net/mondiazul





JANUARY

MONTH OF NEW BEGINNINGS

2020
2021

2021. A year of new beginnings, just like every other year.

We use every new year as an opportunity to better ourselves and set goals for ourselves that we haven't achieved the year prior. Most of us, including myself, walk around with the idea that time isn't a real thing, but yet we keep participating in these activities to keep moving forward in a way.

2020 was a rough, but unforgettable year.

It made me appreciate the things that I never really paid attention to before. Maybe it could also be because of the fact that I'm going to leave the island soon or because I'm getting older by the day, but eitherway, I've evolved into a more grateful person and I appreciate every moment and everyone that I have around me till this day.

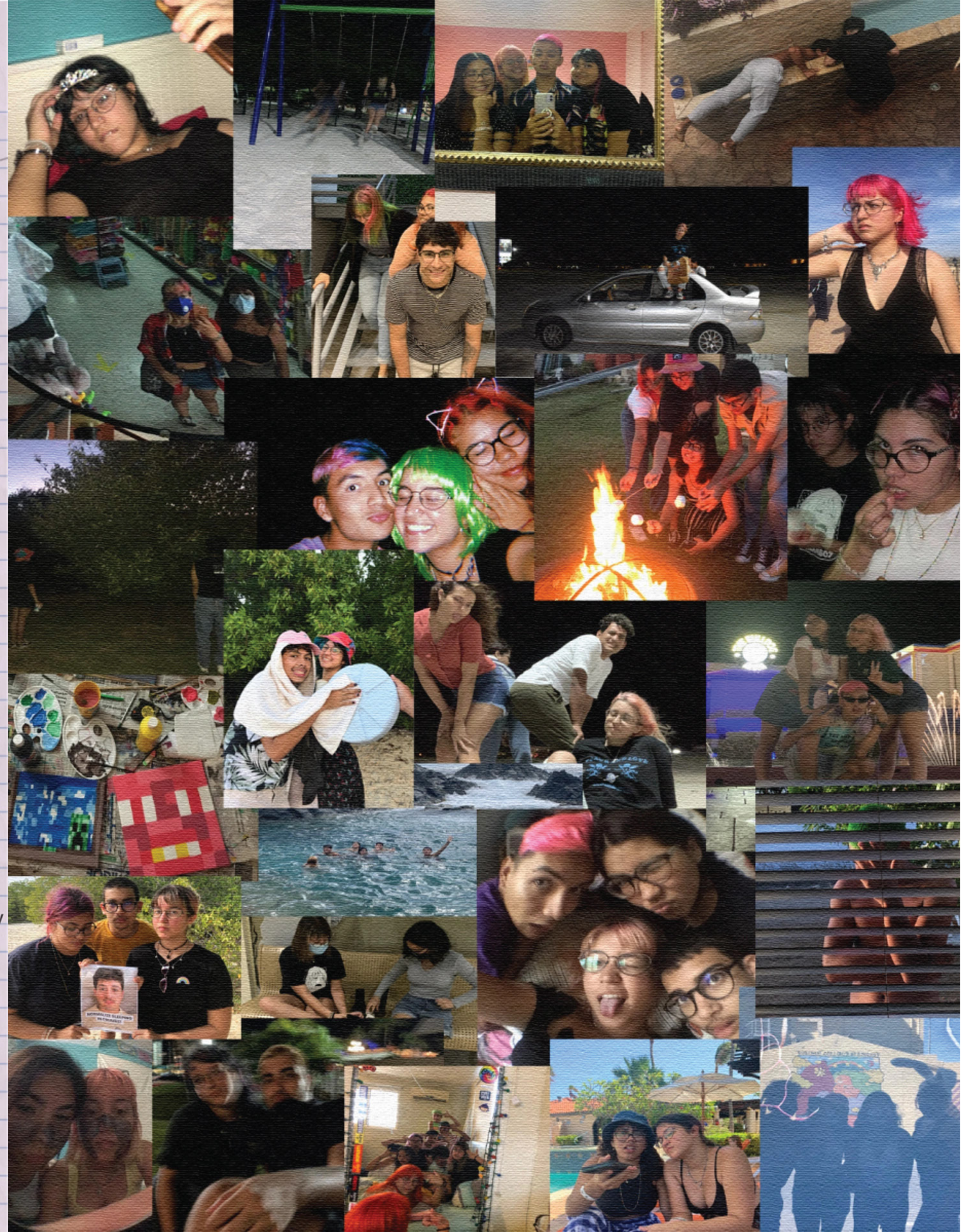
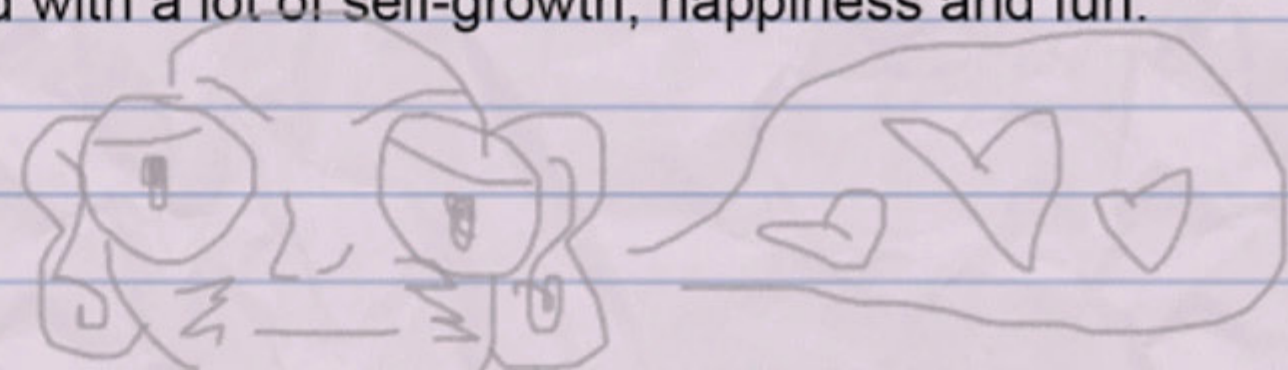
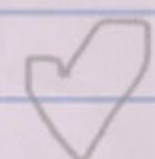
Next to cherishing everything, I've also learned that certain things in life aren't as serious as they seem to be. I used to be very scared of judgement from people in real life and online, even from people that I didn't even know. The thought of people judging me kept holding me back from doing the things that I wanted to do and also held me back from being my true self. I realized at some point that people don't really give THAT much of a f*ck, and if they do then that means that I'm doing something right or cool or something.

People come and go and time just keeps passing by. I shouldn't care about what people think of me, 'cause everything I do is for myself, not for them. not for YOU. I just want to make the best out of every moment I have without having to apologize or overthink. Nobody is gonna remember all the things you did in 50 years...right?

My tip for this year: don't make a list of so called "New Years Resolutions", call them practices instead. Anything can happen, just go with the flow and do what makes you happy. If you do set a few 'goals' for yourself for this year, don't blame yourself for not achieving them if you don't achieve them by the end of the year. Things can get in the way and that's not your fault. Time is just a concept, you still have every other day to achieve whatever you want to achieve and should have fun with it. That's why you should call them New Years Practices instead of resolutions, there's always time to keep practicing what you want to achieve.

I wish you all a lovely 12 months and beyond with a lot of self-growth, happiness and fun.

- Jadah K.





DIABLITO ON THE LOOSE

SANTY
HENRIQUEZ

over a year ago a skate video from Diablito was being shared on instagram by some of my mutuals. i immediately shared it with my friends because this was something unusual to see people doing here on the island. yeah my friends and I had these phases where we skated everytime we had the chance but a skating scene in Aruba was something that we haven't seen or experienced ourselves because we were little kids back when the skating scene was alive. Diablito caught my attention and I was all for it. a year later here we are. i got in contact with Santy when he dm'd me if he could use one of my songs for a skate video for Diablito. i took the chance and asked him if he would be down for a qna/interview or whatever the fuck you call these. he was down with no hesitation. so here you guys have it

How did you get into skating?

Man, I don't even remember, ages ago, maybe since I was like 15 or 16 years old?

I do remember very well that my cousin used to skate, she looked insane on that board. I've just been hooked on it since then complete love for it.

What other passions do you partake in?

Besides skateboarding? Damn man..... Always wished I could have played the piano. But for me mostly I am spending my time looking for strange music.

I also love Antoine Wiertz L'inhumation précipitée paintings and the rest of his work. You know which one I mean? That old gothic art style.

You can see that type of similarity of design in my diablito videos, such as the black and white visuals and the strange music background. I want people to feel almost like they are sucked into my videos. Want them to feel that weird feeling you get when you enter an old church, feeling of eeriness around you but at the same time feeling of excitement that pulses through you. Almost makes you feel you're in the twilight zone. That for me is Diablito, all what I am passionate about.

You mentioned that you love strange music, can you throw a few songs out for us?

It's not specifically that the music is strange, i don't know another better to describe it, here are a few examples

- o Andy Stott – Bad Wires
- o White Ring – LxC999
- o Mica Levi – Love
- o Alice Coltrane – The Sun

Craziest shit you have witnessed when you were out skating?

When you hit the streets, you see crazy shit all the times. The craziest I've seen is when I was skating at the bus stop, saw this dude fall on his head and he started having convulsions or some shit like that. Seemed it was a seizure due to the blow on the head. Ambulance came and everything.



50-50 shuvit out*



board slide*

How did Diablito Skateboards come about?

i went abroad in Europe for a while, when I came back here, i noticed that salad skate shops had closed their doors. Seemed like the whole skateboarding scene became dead after that, was just so depressing to witness. for me Diablito is something Aruba needs, their own local skateboard brand with no censorship. i honestly don't give a damn what people think. i just really want the skateboarding scene to come back to life here.

What does Diablito Skateboards mean to you?

Diablito for me is an outlet for all my creativity that i have inside me. i want the message to be more about the youth's opportunities on this small island. Skateboarding can let them belong somewhere. A place where they are creative and their authentic self.

Any skaters you look up to?

Anthony Van Engelen
Stevie Williams
Geoff Rowley

Who do you normally skate with?

Alex Mendoza / Mick Henriquez / Arthur Ruiz /
Antony Da Jager / Nick Schuit / Pipe / Luke
Stoppels

My boys that I skate with when they here on vacation are

Maurice Abath/ Efrem Angela / Jim Biegstaaten

What do you and Diablito Skateboards have in store for us this year?

I don't like to say much about that, all I can say tho, is keep your eyes open

A message for the kids.

Be creative, be yourself, don't care what people say and most importantly just go buy a skateboard and skate!

All
time favorite
skate trick or
line.

Favorite?

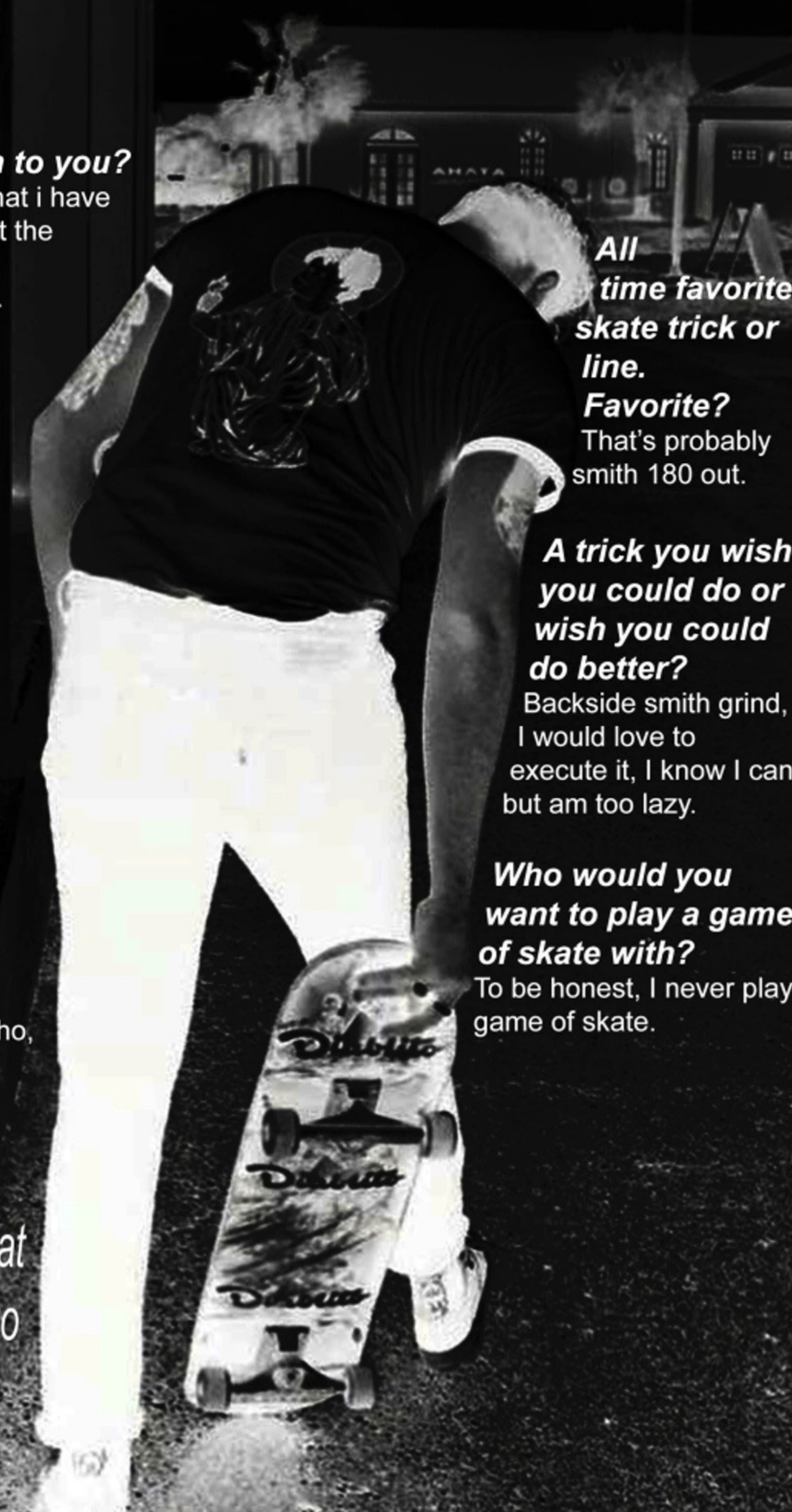
That's probably
smith 180 out.

A trick you wish
you could do or
wish you could
do better?

Backside smith grind,
I would love to
execute it, I know I can
but am too lazy.

Who would you
want to play a game
of skate with?

To be honest, I never play
game of skate.





next month's theme is

LOVE

send your love themed submissions

music - art - poem - blog - diary

a piece of your heart

anything

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music - art - poem - blog - diary

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music - art - poem - blog - diary

a piece of your heart

anything

from: unobstructed

to: you

join the discord server

get the invite here
www.unobstructed.net/discord

[illegible]

THANK YOU FLIPPING THROUGH ISSUE 2

WE ARE NOW HEADING INTO THE RIGHT DIRECTION WE WANT WITH THIS "ZINE"

HOPE YOU LIKED IT

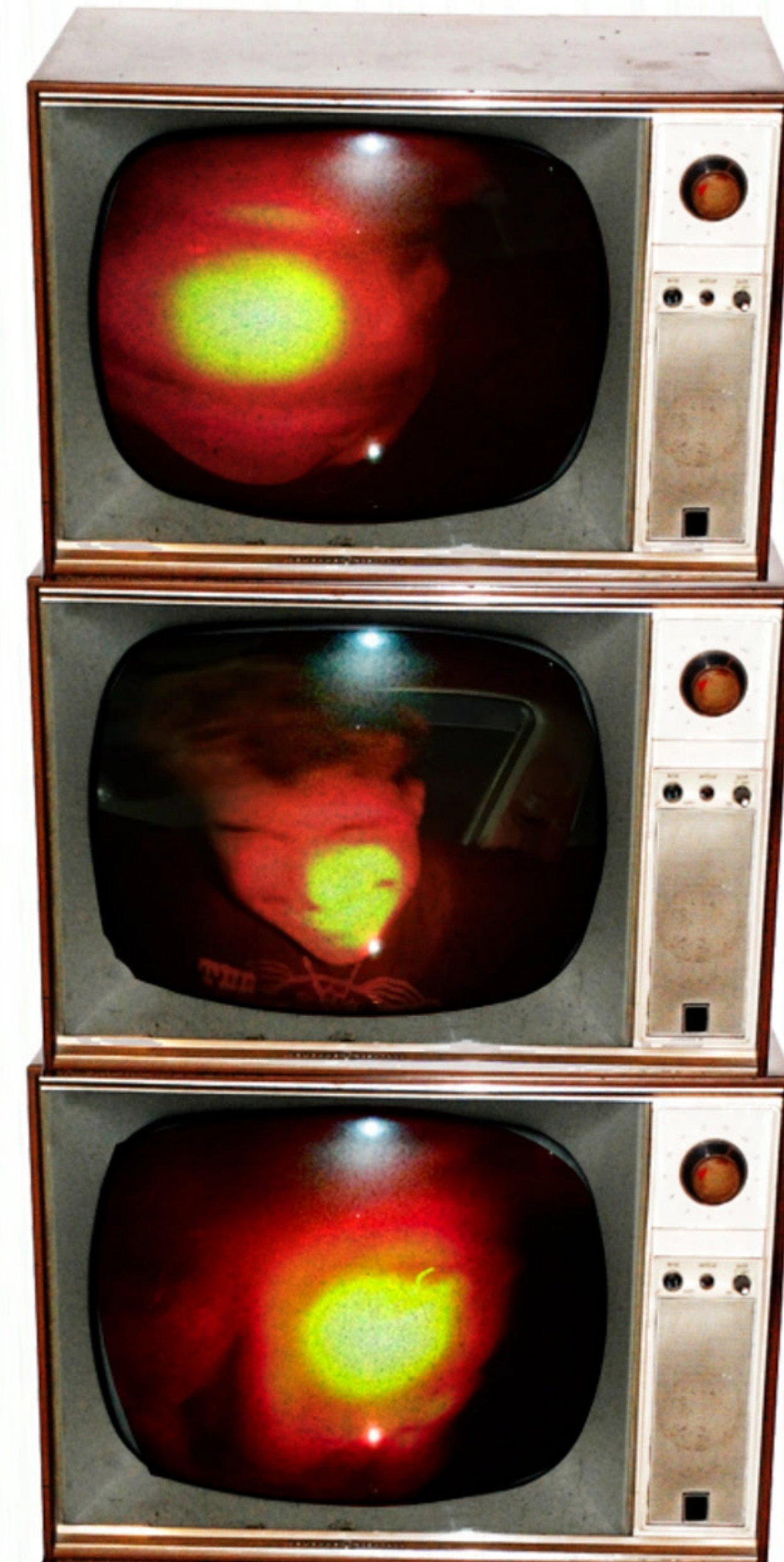
THERE ARE MORE SPECIAL THINGS COMING UP

DON'T BE AFRAID TO BE PART OF IT

THIS IS FOR YOU

freemyconsciousness@gmail.com
www.instagram.com/unObstructed
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teenagefeverdreams